

Bio English – Small (55 words)

Peter Adriaansz studied with Louis Andriessen, Brian Ferneyhough and Peter-Jan Wagemans. His work is characterized by a systematic, research-oriented approach encompassing sound, variability, audible mathematics and microtonal reflection. Recent large-scale compositions include *Prana* (2007); *Verdichtingen*, 2009; *Three Vertical Swells*, 2010 and two extended series, on spatial harmony (*Structures I-XVI*, 2005) and microacoustics (*Waves 1-13*, 2008).

Bio English – Medium (146 words)

Peter Adriaansz was born in Seattle in 1966 and studied composition at the conservatories of The Hague and Rotterdam, where his teachers included Louis Andriessen, Brian Ferneyhough and Peter-Jan Wagemans.

Adriaansz' work can be characterized by a systematic, research-oriented approach towards music. An approach in which sound, structure and audible mathematics constitute the main ingredients. In recent years an increasing interest in flexibility, variable forms and - especially - microtonal reflection can also be observed in his work. This latter interest lead, among other works, to several large-scale compositions for amplified ensembles, such as *Prana* (2007), *Music for Sines, Percussion, ebows & variable Ensemble* (2008) and *three Vertical Swells* (2010), works for orchestra and voices (*Anekabahudaravaktranetram*, 2007, *Verdichtingen*, 2009), two extended series, on spatial harmony (*Structures I-XVI*, 2005) and microacoustics (*Waves 1-13*, 2008) and many (electro-) acoustic works for incidental commissions.

(for further information see: www.peteradriaansz.com)

Bio English – Large (289 words)

Peter Adriaansz was born in Seattle in 1966 and studied composition at the conservatories of The Hague and Rotterdam, where his teachers included Louis Andriessen, Brian Ferneyhough and Peter-Jan Wagemans. He completed his studies with distinction in 1994.

From 1993 Adriaansz has worked as a free-lance composer receiving numerous commissions and performances from ensembles, Festivals and individual musicians from all over the world, as well as writing for ensembles with more unusual instrumentations for specific projects. His works are performed and broadcast regularly worldwide and have featured on many stages, from the Holland Festival to Huddersfield and from Tashkent to Toronto.

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Several of his works were nominated for various prizes, such as *Chant Ascendant*, for the 1994 International Gaudeamus Composers Competition and *Waves 5-7* and *Verdichtingen*, selected in respectively 2009 and 2010 for the Dutch Toonzetters Award. In 2010 his solo CD *Waves* was released by Ensemble Klang and greeted with much national as well as international press acclaim.

Adriaansz is also artistic director of Slagwerk Den Haag (Percussion Group The Hague).

(For more information, see: www.peteradriaansz.com)